Avalanche; Leonard Cohen

(inversions: subdominant-1st, dominant-2nd; mediant^o)

[V1]

6- / 4 /
I stepped into an avalanche,
6- 5 6- /
It covered up my soul.

6- / 4
When I am not this hunchback that you see,
6- 5 6- /
I sleep beneath a golden hill.

 $1 \ / \ 3^7 \ /$ You who wish to conquer pain, $6^- \ / \ 4 \ / \ 3^7 \ /$ you must learn, learn to serve me well...

[V2]

6- 4
You strike my side by accident,
6- 5 6As you go down for your gold.

6- 4
The cripple here that you clothe and feed,
6- 5 6Is neither starved nor cold.

1 $$3^7$$ He does not ask for your company, $$6^-$$ 4 3^7 Not at the centre, the centre of the world...

[V3]

6- 4
When I am on a pedestal,
6- 5 6You did not raise me there.

6- 4
Your laws do not compel me.
6- 5 6To kneel grotesque and bare.

1 3^7 I myself am the pedestal, 6- 4 3^7 For this ugly hump at which you st are...

[V4]

6- 4
You who wish to conquer pain,
6- 5 6You must learn what makes me kind.

6- 4
The crumbs of love that you offer me,
6- 5 6They're the crumbs I've left behind.

1 3^7 Your pain is no credential here, 6- 4 3^7 It's just a shadow, shadow of my wound...

[V5]

6- 4
I have begun to ask for you,
6- 5 6I who have no need.

1 3^7 You say you've gone away from me, 6- 4 3^7 But I can feel you when you breathe...

[V6]

6- 4
Do not dress in those rags for me,
6- 5 6I know you are not poor.

6And don't love me quite so fiercely now,
6When you know that you are not sure.

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(inversions: subdominant-1st, dominant-2nd; medianto)

[V1]

Em / C /
I stepped into an avalanche,
Em D Em /
It covered up my soul.

Em / C /
When I am not this hunchback that you see,
Em D Em /
I sleep beneath a golden hill.

G / B^7 / You who wish to conquer pain, Em / C / B^7 / you must learn, learn to serve me well...

[V2]

Em C
You strike my side by accident,
Em D Em
As you go down for your gold.

Em C
The cripple here that you clothe and feed,
Em D Em
Is neither starved nor cold.

 $$\rm G$$ $$\rm B^7$$ He does not ask for your company, $$\rm Em$$ $\rm C$ $\rm B^7$ Not at the centre, the centre of the world...

[V3]

Em C
When I am on a pedestal,
Em D Em
You did not raise me there.

Em C
Your laws do not compel me.
Em D Em
To kneel grotesque and bare.

G B^7 I myself am the pedestal, Em C B^7 For this ugly hump at which you st are...

[VC]

Em C
You who wish to conquer pain,
Em D Em
You must learn what makes me kind.

Em C
The crumbs of love that you offer me,
Em D Em
They're the crumbs I've left behind.

G B^7 Your pain is no credential here, Em C B^7 It's just a shadow, shadow of my wound...

[V5]

Em C
I have begun to long for you,
Em D Em
I who have no greed.

G B^7 You say you've gone away from me, Em C B^7 But I can feel you when you breathe...

[V6]

Em C
Do not dress in those rags for me,
Em D Em
I know you are not poor.

Em C
And don't love me quite so fiercely now,
Em D Em
When you know that you are not sure.

 B^7 It is your turn, beloved, EmAnd it is your flesh that I wear...

Avalanche; Leonard Cohen

(inversions: subdominant-1st, dominant-2nd; medianto)

[V1]

Am / F / I stepped into an avalanche, Am G Am / It covered up my soul.

Am / F /
When I am not this hunchback that you see,
Am G Am /
I sleep beneath a golden hill.

C / E^7 / You who wish to conquer pain, Am / F / E^7 / you must learn, learn to serve me well...

[V2]

Am F
You strike my side by accident,
Am G Am
As you go down for your gold.

Am F
The cripple here that you clothe and feed,
Am G Am
Is neither starved nor cold.

C E^7 He does not ask for your company, Am F E^7 Not at the centre, the centre of the world...

[V3]

Am F
When I am on a pedestal,
Am G Am
You did not raise me there.

Am F
Your laws do not compel me.
Am G Am
To kneel grotesque and bare.

C E^7 I myself am the pedestal, Am F E^7 For this ugly hump at which you st are...

[V4]

Am F
You who wish to conquer pain,
Am G Am
You must learn what makes me kind.

Am F
The crumbs of love that you offer me,
Am G Am
They're the crumbs I've left behind.

C E^7 Your pain is no credential here, Am F E^7 It's just a shadow, shadow of my wound...

[V5]

Am F
I have begun to long for you,
Am G Am
I who have no greed.

Am F
I have begun to ask for you,
Am G Am
I who have no need.

C E^7 You say you've gone away from me, Am F E^7 But I can feel you when you breathe...

[V6]

Am F
Do not dress in those rags for me,
Am G Am
I know you are not poor.

Am
And don't love me quite so fiercely now,
Am
Am
When you know that you are not sure.

C E^7 It is your turn, beloved,

Am F E^7 And it is your flesh that I wear...